

THE LORD'S PRAYER

Ien d. bobo

FESTIVAL CHORAL SERIES

To Ned DeJournett
The Lord's Prayer

LEN D. BOBO

S.A. *Icet text* *mf*

Chant-like Our Fa - ther in heav - en, hal - low - ed be ____ your name,____

T.B.

Organ *mf*

your king - dom come, your will____ be done

your king - dom come,____ your will____ be done____

on earth as in heav - en.

on earth as in heav - en.

3

Slightly faster

Add to registration

Unison choir

f

Give us to - day our dai - ly bread.

Soprano

For - give us our sins as we for - give those who sin a -

Alto

For - give us our sins as we for - give those who sin a -

Tenor

For - give us our sins Those who sin a -

Bass

For - give us our sins Those who sin a -

- against us. Save us from the time____ of
 - against us. Save us _____ from
 - against us.
 - against us.

tri - al and de - liv - er us ____ from
 tri - al _____ and de - liv - er us from
 Save us from the time____ of tri - al
 Save us _____ from tri - al_____

The musical score consists of six staves. The top three staves are for voices: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom three staves are for piano: Treble staff, Bass staff, and another Bass staff. The vocal parts sing in unison. The piano part provides harmonic support. The score includes lyrics for 'Save Us' and 'Jesus Christ Superstar'.

e - vil, _____ from e - vil. For the king - dom,

e - vil, _____ from e - vil. For the king - dom,

and de - liv - er us from e - vil. For the king - dom,

and de - liv - er us from e - vil. For the king - dom,

the pow - er and the glo - ry are yours now and for -

rit.

the pow - er and the glo - ry are yours now and for -

the pow - er and the glo - ry are yours now and for -

the pow - er and the glo - ry are yours now and for -

rit.

a tempo

ev - er.

ev - er.

ev - er.

ev - er.

a tempo

rit.

*Optional Amen**

A men.

A men.

A men.

* Skip to last measure if Optional Amen is not used.

the
magnificat
the
nunc dimittis

"my soul proclaims the greatness of the lord and my spirit exults in god my savior; because he has looked upon his lowly handmaid. yes, from this day forward all generations will call me blessed, for the mighty has done great things for me. holy is his name, and his mercy reaches from age to age for those who fear him. he has shown the power of his arm, he has routed the proud of heart. he has pulled down princes from their thrones and exalted the lowly. the hungry he has filled with good things, the rich sent empty away. he has come to the help of israel his servant, mindful of his mercy—according to the promise he made to our ancestors—of his mercy to abraham and to his descendants

LEN D BOBO
vocal solo
(med range)

"now lord, you have kept your promise, and you may let your servant go in peace. for with my own eyes i have seen your salvation, which you have made ready in the presence of all peoples: a light to reveal your way to the gentiles, and to give glory to your people israel."

(Jerusalem Bible)

Luke 1:39-55

Mary set out at that time and went as quickly as she could to a town in the hill country of Judah. She went into Zechariah's house and greeted Elizabeth. Now as soon as Elizabeth heard Mary's greeting, the child leaped in her womb and Elizabeth was filled with the Holy Spirit. She gave a loud cry and said, "Of all women you are the most blessed, and blessed is the fruit of your womb. Why should I be honored with a visit from the mother of my Lord? For the moment your greeting reached my ears, the child in my womb leaped for joy. Yes, blessed is she who believed that the promise made her by the Lord would be fulfilled."

And Mary said: "My soul proclaims the greatness of the Lord and my spirit exults in God my savior; because he has looked upon his lowly handmaid. Yes, from this day forward all generations will call me blessed, for the mighty has done great things for me. Holy is his name, and his mercy reaches from age to age for those who fear him. He has shown the power of his arm, he has routed the proud of heart. He has pulled down princes from their thrones and exalted the lowly. The hungry he has filled with good things, the rich sent empty away. He has come to the help of Israel his servant, mindful of his mercy—according to the promise he made to our ancestors—of his mercy to Abraham and to his descendants for ever."

(Today's English Version)

Luke 2:22-32

The time came for Joseph and Mary to do what the Law of Moses commanded and perform the ceremony of purification. So they took the child to Jerusalem to present him to the Lord. This is what is written in the Law of the Lord: "**Every first-born male shall be dedicated to the Lord.**" They also went to offer a sacrifice as required by the Law of the Lord: "**A pair of doves or two young pigeons.**"

Now there was a man living in Jerusalem whose name was Simeon. He was a good and God-fearing man, and was waiting for Israel to be saved. The Holy Spirit was with him, and he had been assured by the Holy Spirit that he would not die before he had seen the Lord's promised Messiah. Led by the Spirit, Simeon went into the Temple. When the parents brought the child Jesus into the Temple to do for him what the Law required, Simeon took the child in his arms, and gave thanks to God: "Now Lord, you have kept your promise, and you may let your servant go in peace. For with my own eyes I have seen your salvation, which you have made ready in the presence of all peoples: A light to reveal your way to the Gentiles, and to give glory to your people Israel."

To my wife, Pam
Magnificat

**Music by
LEN D. BOBO**

Voice ($\text{♩} = 69 - 72$)
 Ice text

Icet text

Keyboard Sempre legato

mf

8va

My soul pro-claims the great - ness of the Lord, my

3

3

3

spir - it re - joic - es in God my Sav - ior;

mf 3

for he has looked with fa - vor on his low - ly ser - vant.—

mf

mf 7

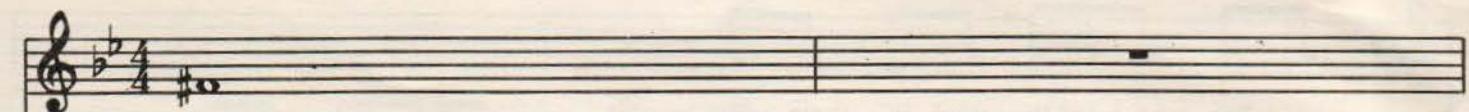
From this day all gen - er - a - tions shall call me bless ed:

f 3

the al-might-y has done—great

f 3

things for me, and ho - ly is his



mf

3 3 3 3

mp

3

He has mer - cy on those who fear him

p

3 3 3

3

in ev - 'ry gen - er - a - tion.

He has shown the strength of his arm,

3 3

he has scat - tered the proud in their con - ceit.

A musical score for piano, featuring two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. It contains measures 11 and 12, each consisting of six measures. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note. The bottom staff is in bass clef, B-flat major (one sharp), and common time. It contains measures 11 and 12, each consisting of six measures. Measures 11 and 12 feature eighth-note patterns primarily.

cresc. 3

A musical score for orchestra, page 3, ending 3. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a fermata over the sixth measure. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music.

He has cast down the mighty from their thrones,

and — has lift^{ed} up the low — ly.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 3/4 time. The bottom staff uses a bass clef, an A-flat key signature, and 2/4 time. The music consists of six measures. In the first measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a quarter note. In the second measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a eighth-note followed by a sixteenth-note pair. In the third measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a eighth-note followed by a sixteenth-note pair. In the fourth measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a eighth-note followed by a sixteenth-note pair. In the fifth measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a eighth-note followed by a sixteenth-note pair. In the sixth measure, the treble staff has a eighth-note followed by a sixteenth-note pair, and the bass staff has a eighth-note followed by a sixteenth-note pair.

He has filled the hun - gry with good things,

cresc.

and the rich he has sent a - way emp - ty.

cresc.

He___ has come to the help of his ser - vant

Is - ra - el

for he has re - mem-bered his prom-ise of

decrec.

mer - cy,

decrec.

the prom-ise he made to our fa - thers,

Rubato

to A - bra - ham and his child - ren for -

Colla Voce

ev - er.

Nunc Dimitis

7

Music by
LEN D. BOBO

Piano: *p*, *rit.*
Bass: *B:.*

Lord, now you let your serv-ant go in peace;

Piano: *a tempo*

your word has been ful - filled:_____

my own eyes have seen the sal - va - tion which you have pre -

cresc.

pared in the sight of ev - ry peo - ple:

cresc.

a light to re - veal you to the na - tions

decresc. rit.

and the glo - ry to your peo - ple,

decresc. rit.

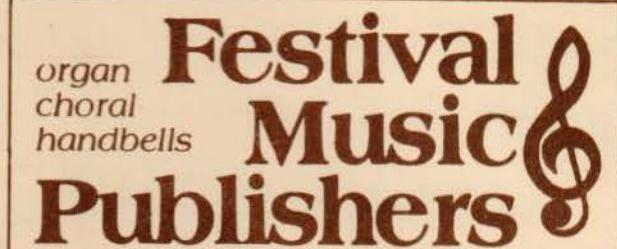
Is - ra - el.

a tempo

MR VF 71

CAT. 2001

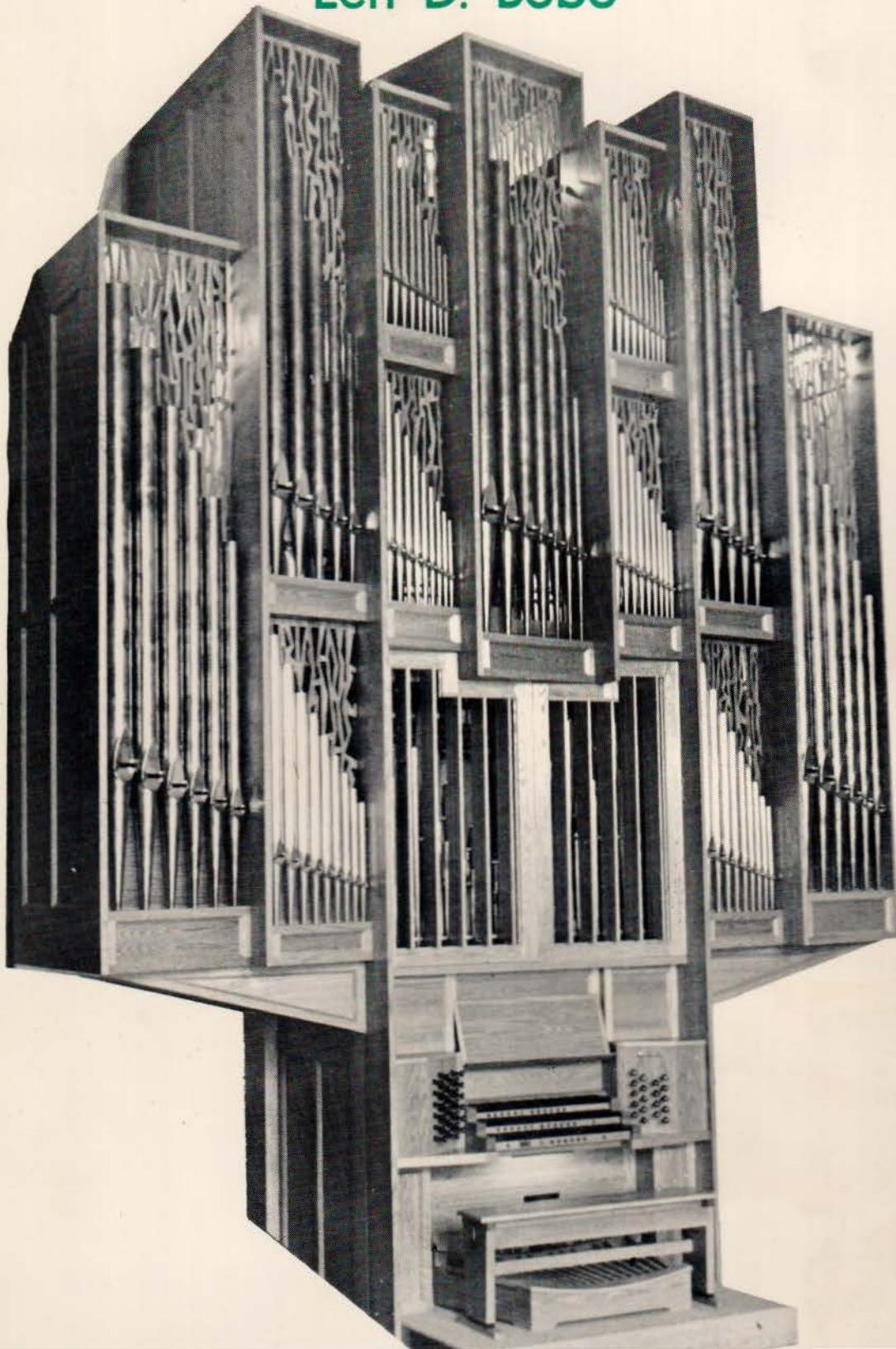
2.25



Hot Springs National Park, AR 71901

Improvisation on
“Praise to the Lord, the Almighty”

Len D. Bobo



Improvisation on “Praise to the Lord, the Almighty”

LOBE DEN HERREN

LEN D. BOBO

* Moderato
Pedal



Two measures of organ music. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time. The music consists of sustained notes followed by chords.

Two measures of organ music. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time. The music consists of sustained notes followed by chords.

* Registration is left to the discretion of the performer.

Musical score for piano, four hands. The score consists of four systems of music, each with two staves: treble and bass. The key signature changes from G major (three sharps) to F# major (one sharp), then to C major (no sharps or flats), and finally to E major (two sharps). The time signature is common time throughout. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, four hands. The score consists of four systems of music, each with two staves: treble and bass. The key signature changes from G major (three sharps) to F# major (one sharp), then to C major (no sharps or flats), and finally to E major (two sharps). The time signature is common time throughout. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, four hands. The score consists of four systems of music, each with two staves: treble and bass. The key signature changes from G major (three sharps) to F# major (one sharp), then to C major (no sharps or flats), and finally to E major (two sharps). The time signature is common time throughout. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, four hands. The score consists of four systems of music, each with two staves: treble and bass. The key signature changes from G major (three sharps) to F# major (one sharp), then to C major (no sharps or flats), and finally to E major (two sharps). The time signature is common time throughout. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for organ, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measures 1 and 2 show complex harmonic progressions with many note heads and rests.

Musical score for organ, continuing from the previous page. The top staff shows a series of eighth-note chords. The bottom staff shows sustained notes with occasional eighth-note chords. The text "Pedal solo" is written above the bass staff in measure 4.

Musical score for organ, showing a single bass staff. The text "(Ped.)" is written above the staff. The measure consists of six eighth-note chords.

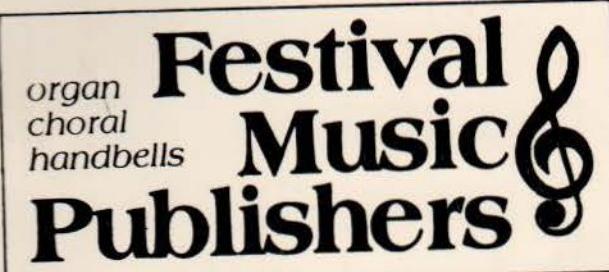
Musical score for organ, showing a single bass staff. The measure consists of six eighth-note chords.

A handwritten musical score for piano, featuring four systems of music. The score is written on five-line staves with a treble clef, a bass clef, and a bass staff. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and two measures of 3/4. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The score is divided into systems by vertical bar lines.

MKV 11

CAT. 1001

\$1.50



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